

PRESS RELEASE - Art & Culture

For immediate release

Renowned Austrian Visual Artist Ernestine Faux Marks 30 Years of Colour Driven Spatial Practice.

Celebrating a distinguished 30-year career, Austrian visual artist Ernestine Faux continues to be recognised as a singular voice within contemporary art. For more than three decades, Ernestine has explored the transformative power of colour—how it shapes spatial perception, influences emotion, and creates atmospheres that invite reflection, balance, and renewal.

Working across painting, three-dimensional relief, and sculptural installation, Ernestine is best known for her immersive colour field works. These compositions act as powerful carriers of energy, light, and emotion. Through subtle kinetic movement and spatial responsiveness, her works engage not only the viewer's eye but the entire body, extending their presence into the surrounding architectural environment.

Ernestine's practice is particularly attuned to large scale and site-specific contexts. Her works are designed to interact with architecture, shaping the character of a place and giving space a visual voice. Installed in expansive settings such as lobbies, transitional areas, restaurants, guest rooms, and spaces dedicated to regeneration and pause, her works encourage slowed perception and moments of clarity and tranquillity.

The foundation for her artistic career was laid by her five-year education at the fashion school in Schloss Hetzendorf, one of Austria's most traditional and creative educational institutions. Hetzendorf represents the combination of artisanal excellence, artistic freedom, and experimental design – a spirit that is still reflected in Ernestine Faux's work today.

During a formative phase of development, Ernestine Faux sought direct exchange over several years with the German artist and art theorist Prof. Raimer Jochims, former rector of the Städelschule Frankfurt. In personal conversations and work analyses, she fundamentally sharpened and expanded her understanding of color. These impulses encouraged her to consistently further develop her artistic position – a foundation that continues to define her work today.

Throughout her career, extensive global travel has played a formative role in her artistic development. Early exposure to diverse cultures and environments deepened her understanding of how colour operates across societies and landscapes—an influence that continues to inform her work today.

In parallel with her paintings, her cosmological sculptures and installations extend her exploration of colour into metaphysical territory. These works invite contemplation and dialogue between the personal and the universal. Her outdoor installations, conceived as

objects of colour, are equally suited to natural and urban environments, creating points of resonance within their surroundings.

Together, Ernestine Faux's paintings and sculptural works demonstrate a refined sensibility and a sophisticated engagement with colour as both material and experience. Viewers are invited into a new dimension of colour and light—one that reflects the enduring relevance of her practice and its ability to connect emotion, space, and perception.

Marking 30 years as a visual artist, Ernestine Faux invites audiences and media to explore her work and engage with her ongoing artistic journey.

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